

White Christmas

As Recorded By Bing Crosby

Written by Irving Berlin.

AIntro

BVerse 1

CVerse 2

DVerse 3

EVerse 4

This diagram illustrates the fretboard positions and chord changes for the song 'White Christmas' as recorded by Bing Crosby. It is organized into five sections: Intro (A), Verse 1 (B), Verse 2 (C), Verse 3 (D), and Verse 4 (E). Each section is represented by a set of six horizontal lines (three for the Treble Clef, A, and three for the Bass Clef, B). Fret positions are indicated by numbers (0-9) and vertical lines. Chord changes are marked with letters (A, Bm7, D, E) and vertical lines. The diagram shows the progression of the song, including the key signature change from D major to B minor in Verse 2. The Intro (A) starts with a D major chord. Verse 1 (B) begins with an A major chord. Verse 2 (C) starts with an A major chord and includes a key signature change to B minor (Bm7) at the 9th fret. Verse 3 (D) begins with an A major chord. Verse 4 (E) starts with an A major chord and includes a key signature change to B minor (Bm7) at the 9th fret. The diagram ends with a double bar line.